
Writer's Statement for "Note-taking Involving Native and Modern Languages: A Detailed Analysis of My Code-Meshing"

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This piece of writing is one that consumed a lot of my time, effort, and energy. The most challenging section of this writing task was selecting the topic that included the concept of code-meshing. My professor, Dr. Kevin Roozen, showed me the way of overcoming this challenge. He advised me to start thinking about basic activities that I performed daily that I could relate to code-meshing. His guidance helped me broaden my mind to think about numerous activities that could include code-meshing. I started thinking about every aspect of my activities in a way to connect to code-meshing.

On Sunday, when I was sitting on a bench near Lake Claire around 1 am, I was pondering for an idea about my topic. I got the idea of choosing note-taking activity as the topic for my paper. I used this strategy from my first semester at UCF. With all of the energy and enthusiasm that I got in the moment, I rushed back to my room to start my paper. As I finished a couple of pages about the description of my activity, I realized that I was completely out of ideas. I could not understand how to analyze and provide details about a simple activity like note-taking. My peers helped me by providing suggestions that helped me to improve my paper. During the peer review in the class, I was asked a question about why I specifically used three different languages in note-taking. Answering this question was very important for my analysis as the audience for this assignment were literacy researchers, who had no knowledge about how I used the concept of code-meshing and why I chose that strategy in my literary activity. Including these details helped me to provide sufficient details in the assignment and made my paper look more like an analysis paper rather than the papers that I had previously written in my other English courses.

Another significant aspect I needed to keep in my mind were the genre requirements of the paper considering my audience and the rubric of the assignment. I had to follow a systematic organization and create a flow of ideas to make my paper easy for readers as my audience was literacy researchers. For a successful analysis, I had to include sufficient details and provide the required type of information to make it a more formal paper to meet the requirements of the audience. This problem was resolved by answering the questions given by the professor and I was able to brainstorm ideas in class. His questions included how and when I used a particular code and the impact that using these codes had on me. These helped me think in an innovative manner and helped me successfully complete my assignment.

In a nutshell, this assignment made me learn how to describe in a detailed and creative manner. I also understood the type of information that needed to be included in a particular paper. I

got the experience of writing a research paper that required a standard level of writing that is very helpful for me in providing the knowledge about how research papers are written. Writing this assignment helped me understand the concept and practical application of code-meshing. Now, I can relate almost every activity that I observe or do to code-meshing and then recollect my experience with this paper from my Composition I class.