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# *Writer's Statement about "Change Is Possible for Everyone"*

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My biggest fear coming into college was of the tedious, unnecessary, and boring papers I would be forced to write. My writing had always gotten by, but a college paper?! I was truly terrified. In fact, I was so terrified that I chose to avoid taking my first Composition course until my second semester. I was definitely blessed when I chose Professor Nathan Holic's ENC 1101 class. I'm currently finishing up my third semester here at UCF and I have, hands-down, personally absorbed the most from his class. It was such an interactive class. We were required to write 3 Core Essays which comprised a large majority of our grade, and each of the essays required a "Shitty First Draft." This unique method of drafting is something I can/will apply to every class that I take. Pretty much it was set out to make you take your initial ideas on the topic and throw them on paper with no organization, just free-flowing ideas. After I could actually look at my thoughts in front of me, as opposed to having them stuck in my brain, it made the organization process much easier. I could see what areas needed more development, and I could also weigh the significance and relevance of my ideas to the subject of the paper. I swear by this method because I can't find a single flaw in it. There is no set length, no set anything, and one draft is no better than the other. It serves two purposes: to get your fingers typing/writing and to get your ideas flowing. This Writer's Statement you're reading now is actually a product of a Shitty First Draft.

My essay "Change is Possible for Everyone" was my Core II Essay, and I was prompted to address one of the largest struggles in my writing process, and how I had overcome that particular struggle. Throughout my academic career drafting and writing for audiences were undeniably the hardest things for me to accomplish. Thankfully enough, Mr. Holic's Shitty First Draft method helped me to overcome my drafting struggle in my first composition class at UCF; however, as far as writing for audience is concerned, my essay depicts the process in which I had overcome that struggle.