
Writer's Statement about "Historical and Institutional Literacy Sponsors: A Love Story"

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Entering ENC1101, I had no knowledge of literacy as a topic beyond its conventional definition. In fact, even several weeks into the semester, using the term literacy with a much broader, multi-faceted application still seemed awkward and unnatural. However, once the writing process began for our first few papers, all centered on the different practical applications of literacy, the proverbial pieces fell into place. I started to ruminate on all of the different life languages and practices I had learned growing up and where I gained that knowledge from. After days of consideration, all my thoughts began to fall back on my affinity for drama throughout high school and how that passion and love was developed. Moreover, there could be dozens of plausible sources that could inspire somebody to become an actor, but none influenced me more than history and the institutions that bred me.

I wrote this essay particularly for peer review and literary community at UCF. While the paper was targeted directly at my teacher, Dr. Angela Rounsaville, I believe her intention was to have us write a composition worthy of public study. The most difficult part of this essay, was definitely learning to blend a previously unfamiliar topic with budding writing practices learned in ENC 1101H. Dr. Rounsaville raised the bar on proper quote integration and supporting claims with evidentiary reference. She would not settle for mere claim, quote and conclusion; instead, she pushed me to analyze and synthesize texts to the best of my ability in order to find the best quotation to support my thesis. This paper and class paved the way for my past two years at UCF.